HEAVENLY SWORD VI

Written by

Matt Acuña

EXT. GIANNA'S CASTLE - NIGHT

We open on an imposing GOTHIC CASTLE, with the massive blood red moon casting a demonic light over the scene. The clanking of swords and sounds of spells being cast leads us into-

INT. GIANNA'S CASTLE - NIGHT

We are thrust into the action and chaos immediately. A young man with fire red hair fights with all his might using sword and shield. This is the main character of "Heavenly Sword VI" RALPH. As lightning strikes once more we see the being who he is fighting, a hellish, muscular woman flying through the air with massive bat wings, the Demon Queen GIANNA. She strikes him to the ground and beats him. He falls to his knees.

1 1 GIANNA Do you hear it? The black wind howling? I will exchange this world for one covered in darkness. My world. 2. 2 RALPH N-No... I can't... Can't give... up... Ralph begins to lose consciousness. 3 3 JAINA (V.O.)

Ralph... You can't give up...
Please!

4 RALPH J-Jaina...?

A blast of healing magic lifts Ralph up. He turns around and sees his friends approaching from behind. Included in this lineup are a cast of characters who are important in the context of the game, but not in the show.

Included in the lineup are JAINA the white mage, SERAPH the knight, TELOS the theif, KERO the frog and ARYA (20, shy and clumsy with a green ponytail) a bard and the main character of the show. There are several other unnamed PARTY MEMBERS in the lineup.

7 RALPH (CONT'D)

You... You came?

TELOS

We couldn't let you hog all the

glory, right?

7	JAINA We fight together as one!	7
8	KERO Keroro! Let's show this demon we mean business!!	8
9	ARYA Y-Yeah, and-	9
10	SERAPH (cutting off Arya)My blade is yours.	10
11	RALPH My friends Thank you.	11
	Suddenly, Ralph's sword begins to glow. Four runes float ou from his being.	ıt
12	RALPH (CONT'D) The The Crystals of Harmony?	12
	The runes explode into distinct lights and enter Ralph's sword. His sword transforms into a HEAVENLY BLADE.	
13	GIANNA It can't be Your sword It was the Heavenly Blade all along?	13
14	RALPH Your time has come to an end, Gianna. For all the lives you've taken all the suffering you've caused this is the end for you!!	14
	The final battle begins. But first, Ralph needs to select he party! Despite the circumstances, it's as though he's pickiteammates for a dodgeball game.	
15	RALPH (CONT'D) Hm Seraph!	15
	Seraph does a little fist pump and runs up to Ralph. He contemplates his next choice. Arya looks antsy.	
16	RALPH (CONT'D) Let's see I'll have to go with Jaina!	16
	The state of the s	

Arya starts sweating. She notices Ralph staring intently at her.

17	Arya!		(CONT'D)		17
18	I'M R	ARYA EADY!			18
19	You'r	RALPH e standing	in front of Ker	0.	19
	Arya looks behi floppy foot. Sh		Kero, impatient steps aside.	tly tapping hi	İs
20	Kero!	RALPH You're in	(CONT'D)		20
21	Kerok head		s rip her freaki	n′	21
	into battle wit grotesque DEMON against a wall,	h Gianna, w with sever looking de	Ralph, Jaina, and transforms in all arms and wing jected. Telos led handing it to	nto a towering gs. Arya slump eans by Arya,	J,
22			ove. Our skills o a fight like t		22
	Arya takes the the cup on her		wly slide to the s takes a swig.	e ground, rest	ing
23		n, I'm a th	(CONT'D) nief. What am I pickpocket a god	?	23
	Arya pulls out	her trusty	LUTE and strums	a sad chord.	
24	done	elieve me,	(CONT'D) your songs have us. But they'r for battle.		24
25	to th	e fight. Gi	ke I'm <i>never</i> su anna destroyed : d my family.		25
	Arya swishes th a swig.	e wine back	and forth in th	ne cup before	taking
26	Does		(CONT'D) just not matter	?	26

Telos takes a swig.

27	TELOS I think it matters.	27
	Telos hands Arya a BOTTLE OF WINE.	
28	TELOS (CONT'D) Have the whole bottle. You deserve it.	28
29	RALPH (interrupting) TELOS!!	29
	Their conversation is cut short by Ralph, who motions for Telos to jump into battle.	
30	RALPH (CONT'D) Switch with Jaina!!	30
	Telos' face lights up as he looks towards Arya.	
31	TELOS I'm in? I'M IN!! (ahem) Sorry, love.	31
	Telos runs into battle with glee.	
32	TELOS (CONT'D) CONSIDER YOUR POCKETS PICKED, DEMON QUEEN!	32
	Jaina walks out of the battle, head hung low in shame. She reaches the wall, muttering to herself.	
33	JAINA Of all the times to run out of magic, great lot of help you are, Jaina.	33
34	ARYA Jaina? You okay?	34
35	JAINA Oh, I'm fine. I just can't do healing magic, the <i>one</i> thing I'm good at, during the most crucial fight of our lives.	35

36	ARYA Hey, it's okay. Do you want an ether to refill your magic? We've got like, 30.	36
37	JAINA I'm aware. But nooo, Ralph doesn't want to use our ethers. He's saving them. For what, Ralph?! This is the time to use them!!	37
38	ARYA Y-You look like you've got a lot on your mind, I'll just be over here.	38
	Arya turns away from Jaina, who is still mumbling to her The sound of a faint <zap> coming from behind Arya cause ears to perk up. She looks back into a dark corridor, wh one of the walls appears to be glitching in and out of existence.</zap>	s her
39	ARYA (CONT'D) Huh? Jaina, do you-	39
	Jaina seems invested in the fight, as do all the other p members. Arya stands up and walks towards the wall, entranced.	arty
	As the sounds of battle and the boss battle music become muffled in the background, the wall gives a deeper glanc into a dark void, filled with nothing but lines of code. instinctively reaches towards it, and is shocked back to reality when it gives her the lightest static shock.	e She
40	ARYA (CONT'D) Ow! Stupid demon wall!	40
	She sucks on her shocked finger. When she looks back up, wall has stopped glitching.	the
41	ARYA (CONT'D) Huh?	41
42	JAINA (O.S.) Arya!!	42
	Jaina runs over to her.	
43	JAINA (CONT'D) What are you doing over here? They did it, we won!!	43

Arya and Jaina run over to the others to see the final scene play out. Gianna's monstrous body begins to crumble into ash.

44 GIANNA 44

This world... All worlds... shall know my name...

As Gianna fades, the screen becomes a bit blurry, and we start to shift between scenes of the games ending.

INT. SACRED FOREST - DAY

Ralph and company are in a beautiful sacred forest, where they lay the Heavenly Blade to rest. During this scene Arya is seen sweating, looking almost sick.

EXT. CAPITAL CITY - DAY

Ralph and company are seen at a ceremony held by the KING, who is honoring the heroes for defeating the demon queen. Again, Arya looks like she's about to faint.

INT. CHURCH - EVENING

The royal wedding is being held between Ralph and Jaina. While everyone else looks to be having a wonderful time celebrating the couple as well as their victory, the ringing in Arya's ears becomes too much. She passes out and the screen cuts to black. The games credits roll. Then cut to black. The retro title screen pops up, stating the title of the game as "HEAVENLY SWORD VI", overlaying the sacred forest from prior.

INT. ARYA'S HOUSE - ARYA'S ROOM - MORNING

Arya wakes up in a comfortable bed as the sunlight shines intrusively in her eyes. She sits up, blinking a few times.

45

Ugh, my head... Note to self, stop drinking with Telos.

45

She rubs her eyes and looks around her room. She smiles.

ARYA (CONT'D) 46
The nightmare is over... Gianna is defeated. Finally I can just relax in my room.

She lays back down and shuts her eyes. A few moments pass before her eyes shoot open.

ARYA (CONT'D)

This inn must have a similar looking room, that's all!

ARYA'S MOM (O.S.)

(from outside the door)

Arya? You better not be trying to

ARYA (CONT'D)

Arya goes white.

47

48

49

ARYA 50
And an innkeeper who sounds just like my mom.

get out of your chores for today!

INT. ARYA'S HOUSE - KITCHEN - MORNING

Up and at 'em!

My... room?

Arya ever so slightly peaks around the corner to the downstairs kitchen. Arya's MOM is in the kitchen, filling up a pot with water. Arya apprehensively approaches her.

51 ARYA 51
M-Mom...?

52 ARYA'S MOM 52
It's about time you woke up! You

Arya hugs her mother with intensity.

always welcome.

can't waste your days-

ARYA'S MOM (CONT'D)

-Like this...
(beat)
What's gotten into you? Not that
I'm complaining, a hug from you is

ARYA 54
I thought I'd never see you again.

55

ARYA'S MOM

Huh? What are you- Has your father been giving you ale again?

55

Arya takes a step back.

56	ARYA N-No, I- Don't you remember?	56
57	ARYA'S MOM Remember what? Is this another one of your tricks to get out of chores for the day? Not working, missy. Now eat up.	57
	Arya slumps down in her seat, looking baffled. Her mom p a bowl of oatmeal in front of her.	laces
	EXT. SERENTIA - DAY	
	Arya wanders around her hometown of SERENTIA, a pictures fantasy farm village. She walks through the bustling marketplace, which is full of life.	que
58	ARYA (to herself) We defeated Gianna, I'm sure. Or well, Ralph defeated her.	58
	She stops and thinks for a second before a look of disappointment washes over her.	
59	ARYA (CONT'D) I'm gonna be so upset if I dreamed up an entire adventure where I wasn't even the hero.	59
	She steps away from the market and slumps by a tree. A g breeze sways through the branches. Everything seems idea	
60	ARYA (CONT'D) Did stopping Gianna bring everybody back? Was it the Crystals of Harmony? The Heavenly Sword?!	60
	She slides to the ground. She thinks back to the glitchi wall. She replays the exact moment she touched it until snapped back to reality.	
61	ARYA (CONT'D) Why am I dissecting this? I should be happy.	61
	Off in the distance, Arya hears a cry for help.	
62	PIX (O.S.) HEEEEEELP!! SOMEBODY!!	62

ARYA 63

Huh?

Arya stands up and runs towards the cry.

EXT. OVERWORLD - DAY

Arya steps out of town into the surrounding fields to investigate the noise. She finds the source - a small blue pixie-like creature who appears very otherworldly. This is PIX. He's being attacked by three small gelatinous SLIME creatures.

64 64 PIX C'mon fellas, this is all a big misunderstanding! I love slimes! I'd get a tattoo of one if had the money and lacked the self-respect! The slimes advance on him. 65 65 PIX (CONT'D) D-Don't make me change your code! How'd you like to be puke green?! 66 66 **ARYA** Hey! Leave that little bug alone! The slimes pause their advance as Arya apprehensively approaches the scene. 67 67 PIX First off, not a bug. Second off, finally! Give me a hand here, kid! 68 68 ARYA Right! I'll go find some help! She turns to run.

69 PIX 69

Hey, whoa, don't leave me! You're a party member, can't you take care of this?!

70

ARYA

Uh, I don't know if I can do this... alone?

71 PIX 71
Nonsense, they're slimes! They're tutorial monsters, any idiot can

take them down!

72	So why	ARYA can't you?	72
73	I said an idiot to	PIX y idiot. I look like an you?	73
74		ARYA from a bug who needs my be I'll just keep on	74
	The slimes shrug at Pix.	each other and go back to approaching	
75	AH! Okay, help!	PIX okay, I'm sorry! Please	75
	Arya pulls out her	Lute.	
76	I'll do w prepared	ARYA hat I can. Just be to run.	76
		The scene completely shifts. Arya face ney each take their turns attacking. Ar ve.	
77	Are you	PIX attacking with a lute?	77
78	alone! I'	ARYA u I couldn't do this m not a fighter or a 'm a bard.	78
79		PIX you're <i>that</i> party member? I gotten myself into?	79
80	=	ARYA calling me that, what are ng about?!	80
81	Never min	PIX d that, just attack!	81
		ne slime and bonks it on the head. It damage, as indicated by the pixilated "	1"
82	That's it	PIX (CONT'D)	82

83	ARYA I told you! All I'm good for is singing songs that power up my friends! And clearly I don't have any of those nearby!	83
84	PIX Can't you power <i>down</i> your enemies?	84
85	ARYA Wait That's right, I can! (beat) How'd you know that?	85
86	PIX Ack! Just do it!	86
	The slimes mesh together and combine to form a GIANT SLIMI It barrels towards Arya. She plays a quick song, causing a red aura to surround the slime, decreasing its power. It merely bounces off of Arya.	
87	PIX (CONT'D) Now! Cast a defense debuff spell!	87
	Arya plays another song, causing a blue aura to surround slime.	the
88	PIX (CONT'D) Now follow up for massive damage!!	88
	Arya rushes the slime and bashes it with her lute. The atdeals massive damage, as indicated by the pixilated '20'. slime splits back into three and runs away, terrified. A small PIECE OF SLIME remains. A victory <tune> plays.</tune>	
89	PIX (CONT'D) (phew) That could've gone <i>a lot</i> better. You're lucky you've got me around. Name's Pix, by the way.	89
90	ARYA Arya. And yeah, you're welcome. You said a lot of gibberish during that fight, you know. Debuffs, party members, what was that all about?	90
	Pix wipes the slime off of him and flies upwards.	

91	and fig	PIX ok, you helped me in that fight, d I helped you get <i>outta</i> that ght. As far as I'm concerned, 're square.	91
	Pix pulls out environment.	a virtual TABLET and begins scanning the	
92		PIX (CONT'D) sides, I can't waste my time, I'm arching for a-	92
	The scan stop	os on Arya. He's found what he's looking for.	
93	A	PIX (CONT'D) glitch.	93
94	fee	ARYA ease tell me what's going on! I el like I don't know what's real ymore.	94
95	Wel cho Lis thi of	PIX ll, I don't really see any other pice here. (anxious inhale) sten kid, you're um how to put is you're a character in one the most popular Japanese roleaying video games from the 90's.	95
	Arya stares b	plankly at him.	
96	I }	PIX (CONT'D) know, it's a lot to take in.	96
97		ARYA don't know what <i>any</i> of that ans.	97
98		PIX .Hoo boy. This is gonna take a ile.	98

END ACT ONE

ACT TWO

EXT. OVERWORLD - AFTERNOON

Arya stands in silence. She stares at the ground as Pix floats by her, impatiently, awaiting a response.

99	ARYA This doesn't make sense. (beat)	99
	Run it by me again.	
100	PIX How many times do I gotta say it? It's like you're a character in a book, okay? You got books here?	100
101	ARYA I know what a book is.	101
102	PIX Okay, well it's like that, except it was developed by a team of fifty people and they probably were under horrible deadlines.	102
103	ARYA And why should I listen to you? What even are you?	103
104	PIX I am a highly intelligent piece of software designed to fix this crummy game of yours! I know everything!	104
Arya cross	ses her arms.	
105	ARYA Prove it.	105
Pix pulls Ralph.	out his tablet and shows off a pixilated image	of
106	PIX Here's the detailed backstory and battle stats of your pal, Ralph. Swipe to the left please.	106
Arya swipe	es through the tablet. She comes across Jaina.	
107	PIX (CONT'D) Jaina.	107

Then Telos. She continues to scroll through each party member.

108	PIX (CONT'D) I know all about your little friends. And what the rest of the world thinks of them too.	108
	She comes across herself, but Pix quickly grabs the tablout of her hand.	Let
109	ARYA I'm I'm not real.	109
110	PIX I'm sorry, kid, I know this is a shock.	110
	Pix sits on Arya's shoulder to console her.	
111	ARYA Nothing matters.	111
112	PIX Hey, that ain't true! You've got a second chance at life!	112
113	ARYA What do you mean?	113
114	PIX The game started over! You're at square one! With what you know about the future you could win the lottery, or open up a phony fortune- teller shop.	114
	Pix gives a big, phony smile to Arya.	
115	PIX (CONT'D) Or maybe you could be my bodyguard and help me get to Gianna's Castle?	115
116	ARYA Gianna's Castle? Why do you need to go there?	116
117	PIX That's the source of the corruption in the game.	117
118	ARYAIf I help you, then you need to do something for me.	118

119	PIX (confidently) What is it? Change your class to warrior? Duplicate the bottle of	119
120	wine in your pocket? ARYA Change it so Gianna never destroys my hometown.	120
121	PIX Huh? Wait a minute, that's part of the story! It's an iconic moment!	121
122	ARYA I don't care how <i>iconic</i> it is, my family <i>died!</i>	122
	Pix flies away in detest, but finds himself face to face Arya.	with
123	PIX I'm sorry, kid, but that's just not possible.	123
124	ARYA Please, Pix. Maybe they're not real to you. But this is my entire life.	124
	Pix mulls things over. He looks at his tablet once more. alerting him to the presence of Arya, a glitch. A look of realization dawns upon him.	
125	PIX You know, there may be a way to change the code after all	125
126	ARYA Really?	126
127	PIX Yep, but I need your full cooperation. Think you can manage that, hothead?	127
128	ARYA I'll do anything!	128
129	PIX Great! In that case, let's get moving.	129

Pix starts moving away from town. He stops when he notices Arya isn't following.

130	ARYA We're leaving now? But I haven't said goodbye.	130
131	PIX The plot of the game is already in motion. Who knows how fast the kid playing as Ralph is, they could be a freakin' speedrunner for all we know.	131
	Pix continues floating on ahead. Arya looks back at her t	cown.
132	ARYA I'll save you all. I'll be the hero. I promise.	132
	Pix watches on as Arya says goodbye.	
133	PIX (to himself) Let's hope this pays off.	133
	EXT. GAIA MOUNTAINS - DAY	
	Arya and Pix walk through the Gaia Mountain Range, a vast stretch of rocky mountains covered in moss and flowers.	Ξ.
134	ARYA Heavenly Sword VII.	134
135	PIX Come again?	135
136	ARYA You said this is Heavenly Sword VI, right? Am I in the next one?	136
137	PIX It's more of an anthology series. None of you kids are in the next one.	137
	The slimes from earlier are seen rolling around a few fee away, scavenging for food.	et
138	PIX (CONT'D) Those guys are, though.	138
139	ARYA The slimes?!	139

140	PIX Oh, and that thing too!	140
	The camera zooms out further to show a PHOENIX DRAGON, stomping around.	
141	PIX (CONT'D) Yeah, people <i>love</i> the Phoenix Dragons. They're kind of like mascots for the series.	141
142	ARYA (solemnly) That thing ate all of our livestock.	142
143	PIX Yeah, and they make great plushies.	143
144	ARYA So this is the end of my story?	144
145	PIX I think there might have been some spin-off with you and your friends they made like, a decade later.	145
146	ARYA My friends, huh	146
	Arya pulls out the bottle of wine that Telos gave her.	
147	ARYA (CONT'D) Were they ever really my friends? Or were they just programmed that way?	147
148	PIX I'm sure they were, kid.	148
	The moment is interrupted by a BATTLE TRANSITION. The two thrown into a battle with two GOBLINS.	are
149	PIX (CONT'D) What the? (beat) Oh right, this game has random encounters.	149

Arya casts a buff spell and knocks out the two goblins in one hit with her lute, winning the battle. The VICTORY SCREEN appears, and transitions back to the mountain.

150		PIX (CONT'D) So as I was saying, your friends are-	150
		two steps forward, triggering another battle n. Three more Goblins appear.	
151		PIX (CONT'D) Ugh! How do you deal with this?! You walk two steps and boom! Another freakin' goblin!	151
152		ARYA I don't know what you mean, this is how it's always been for us.	152
153		PIX I'm so glad they changed this mechanic in Heavenly Sword XII.	153
		e goblins blows his fingers like a whistle, another goblin to join the fight.	
154		PIX (CONT'D) More goblins?!	154
155		ARYA One time they kept summoning more goblins on loop, we were in the battle for two hours.	155
156		PIX We're never gonna get to Gianna's Castle at this rate. (beat) That's it, I'm making an executive decision!	156
	Pix pulls	out Arya's SATCHEL and begins rummaging through	it
157		ARYA What are you doing?!	157
158		PIX Calm down, they have to wait their turn to attack, so we're fine.	158
	Pix pulls	out a small YELLOW POTION.	
159		PIX (CONT'D) Bingo! Don't get used to this kid.	159
	Pix summor	ns his tablet and types on it quickly. He change	s a

160	PIX (CONT'I Now check <i>this</i> out!	0)	160
	Pix dumps the potion all over t disgusted. The goblins take a w scene.		
161	PIX (CONT'I I've amplified the ef repel. No more goblin whatever for the rest	fect of that s, slimes or	161
	Pix falls to the ground, weak.	Arya goes to help him.	
162	ARYA Pix! Are you okay?		162
163	PIX (weakly) Y-Yeah I'm fine.		163
	Pix weakly floats upwards.		
164	PIX (CONT'I Changing the code tak of me.	<i>-</i> /	164
165	ARYA Are you gonna be okay going?		165
166	PIX Kid, I'm fine. Beside mission. Ain't nothin me from completing it	es, I've got a ng gonna keep	166
	Pix begins moving forward, as t	hough nothing happened.	
167	PIX (CONT'I Let's get a move on! random encounters we' in no time!	Without the	167
	As Pix moves forward, Arya stay	s behind.	
168	ARYA I thought you needed bodyguard. But now th monsters to fight.		168
169	PIX Oh! Uh, well The r off by the time we ge There'll still be mon	t there!	169

Pix hurries away, but Arya looks on skeptical as she follows behind.

BEGIN MONTAGE:

Arya and Pix journey across the world to reach Gianna's Castle, encountering many role-playing game tropes along the way.

- Arya and Pix walk across a seaside cliff, overlooking a vast ocean.
- Arya opens up a treasure chest in a cave, but there's nothing inside. Pix looks inside to investigate, and it shuts on him.
- The two journey across a snowy mountain with a large CRYSTAL floating in the distance.
- They encounter another treasure chest in an ice palace. Pix opens it up, but it's revealed to be a MIMIC (treasure chest monster), and it chases off Pix.
- The journey continues across a dreary valley filled with dead trees. Gianna's Castle looms in the distance.
- In a dark dungeon, Arya and Pix are faced with two treasure chests on opposite sides of the room. They each pick one. Arya is rewarded with a HEALTH POTION, while Pix is greeted with nothing. He pouts, until it's revealed that the chest is once again a Mimic, who swallows him whole.

END MONTAGE.

EXT. GIANNA'S CASTLE - EVENING

After a long and treacherous journey, the two finally arrive at Gianna's imposing, Gothic castle.

170

ARYA

You know, we skipped a lot of treasure chests after the last dungeon.

171
You wanna go back and open 'em, be
my guest.

They stop in front of the massive front gate.

PIX (CONT'D) 172
We're finally here.

173	ARYA My pre-venge is finally at hand.	173
174	PIX Your what?	174
175	ARYA Well, she technically hasn't destroyed my hometown yet, so it's pre-venge.	175
176	PIX What a wordsmith you are. C'mon, we can't let Gianna know we're here.	176
	Pix begins moving towards the side of the castle.	
177	Why not?	177
178	PIX She's not supposed to see you at this point in the story. The sequence breaking would corrupt the game.	178
179	ARYA But we're here to defeat her. How are we supposed to do that without seeing her?	179
180	PIX (stammering) Oh, um You see, the way we do that is, we um	180
181	ARYA You were never going to change her code, were you? You lied to me.	181
182	PIX No! Arya, come on! Don't do this, we're so close to finding the glitch, I-	182
183	ARYA I knew it! You lying little- (beat) I had a feeling you'd pull this. So I helped myself to this while you were having fun with the mimic back there.	183

Arya pulls out Pix's tablet.

184	PIX Whoa, what?! Arya, you don't know what you're doing with that. You could hurt yourself!	184
185	ARYA I'm done listening to you. I'm done listening to everyone. I'm taking charge for once in my life. I'm going to be the hero.	185
	Arya opens up the tablet. She scrolls through the setting until she finds volume control.	gs
186	ARYA (CONT'D) I've been watching you use this thing the whole time. (beat) Here we go, volume!	186
	She raises the voice volume all the way to the max. She take a deep breath.	cakes
187	Don't!	187
188	ARYA (SCREAMING) GIANNA!!! I'VE COME TO FINISH YOU!!	188
:	The sky begins to fill with dark red clouds. Thunder rum in the distance. A swarm of bats forms up above on the balcony. It dissipates, revealing Gianna.	oles
189	GIANNA Hm?	189
190	ARYA Let's finish this before it starts.	190

END ACT TWO

ACT THREE

Gianna stares down imposingly at Arya, who stands her ground confidently. Pix looks mortified.

191	PIX Kid, what are you doing?! You're gonna break the game!!	191
192	ARYA No, I'm <i>fixing</i> it.	192
	Gianna bursts into a cloud of bats and flies down to thei level, reforming in front of them.	r
193	GIANNA I wasn't expecting any visitors today. Have we met?	193
194	ARYA You don't remember?! Everything you took away from me?!	194
195	GIANNA It's not ringing a bell.	195
196	ARYA I'm gonna <i>make</i> you remember!!	196
	The ground around them begins to crumble. Pix looks into cracks and sees lines of code.	the
197	PIX Hey, Arya? That thing I said was gonna happen? Well, it's happening!	197
198	ARYA This is for my family, my friends, everybody whose lives you destroyed!	198
	Arya has Gianna's file on the tablet. She taps a few butt confidently.	ons
199	ARYA (CONT'D) Burn in hell, demon queen.	199
	She hits the final button And nothing happens. Gianna stands around, confused. Arya's eyes widen.	
200	GIANNA Well? I'm waiting?	200

Arya turns to Pix.

201	ARYA What's going on?!	201
202	PIX Look, you were right, okay? I lied to you, you can't change the story!	202
	Arya slowly looks up at Gianna.	
203	GIANNA You came all this way and ended up at my castle gates with no plan whatsoever? (LAUGHS) I'm impressed, I haven't felt this level of second-hand embarrassment before.	203
	The game continues to break around them. Up above, the support beams for the balcony glitch out of existence, causing the entire structure to fall directly on top of Gianna. She notices just before it's too late.	
204	PIX Okay, maybe you <i>can</i> change the story.	204
	The ground begins shaking! Gianna bursts from the rubble, flying above the ground with her newly formed bat wings a maniacal look in her eye. Her voice is now slightly distorted.	
205	GIANNA A cheap tactic You want to fight dirty? Then you shall die dirty!	205
	Dark red magic surrounds Gianna as she transforms into he towering demon form as seen in the fight at the beginning	
206	PIX I suggest we run!!!	206
	The two begin running away as Gianna powers up a devastat fire blast from the palm of her hand.	ing
207	PIX (CONT'D) What were you thinking?!	207
208	ARYA I was thinking that you lied to me!!	208

209		Look, I'm	PIX sorry!! But I didn't have I needed you to come with	209
210		Why?!	ARYA	210
	speed from	her hand.	ring up and launches fire at an alarm Arya and Pix separate as the fire bl em. A wall of fire keeps them apart.	
211		What's the	GIANNA matter? Where's the pirit from before?!	211
	Arya hides	behind a f	fallen tree, panicking.	
212		Think, Arya (beat) Ugh, this		212
	A lightbul Pix's tabl		in Arya's head. She quickly pulls ou	t
213		I was able Jaina's mos	ARYA (CONT'D) to see what Ralph and st powerful spells were ages. Maybe I can find	213
	She pulls	up her own	page.	
214		Ah-ha! Unlo	ARYA (CONT'D) ock it for me early! Why let me see my own page ?	214
	Pix, hidir wall. He f		rock, looks for Arya through the fir	e
215			PIX is! What is she doing?	215
	Arva conti	nues swipir.	ng through her page.	

216	ARYA Let's see It's called Holy Massacre?! Doesn't sound very holy well, I'll just-	216
	Before Arya can load the spell, the text at the bottom tablet catches her eye. She scrolls up to read it.	of the
217	PIX Arya!! Don't read that!!	217
	Gianna is alerted to Pix's location.	
218	GIANNA I've found you, little bug!!	218
219	PIX Oh for the love of, I'm not a bug!!	219
	Arya continues reading the text. Phrases like "OPTIONA MEMBER" and "WORST CHARACTER IN BATTLE" are seen.	L PARTY
220	ARYA I knew it I could never be the hero	220
	Arya begins breathing heavier, her eyes widen. She hyperventilates as she enters a panic attack, dropping tablet on the ground.	the
221	ARYA (CONT'D) I'm worthless.	221
222	PIX Crap This ain't gonna be good. (TO GIANNA) You might wanna duck for cover.	222
223	GIANNA Huh?	223
	Arya's hand begins to glow blue, and pixelates. The gastarts breaking at an alarming speed, with the earth bapart and rising into the air. A dark blue void of cod surrounds them.	reaking
224	GIANNA (CONT'D) W-What is this?! What's happening?!	224
225	PIX I'll fill you in later! Right now if you don't want to completely disappear you'll help me calm her down!	225

226	GIANNA Assist my enemy?! Never!!	226
227	PIX Your funeral, demon queen!	227
	Gianna's castle begins crumbling in the background. She panics.	
228	GIANNA V-Very well! What do we do?!	228
229	PIX Well first off, get out of that biblical abomination get-up you have going on. You call that calming? Just looking at you is giving me an ulcer.	229
	Gianna begrudgingly reverts to her humanoid form.	
230	GIANNA That 'abomination' form is my birthright from-	230
231	PIX Yeah yeah, an ancient race of demons who once roamed the lands, I've read your backstory. Come on!	231
	They attempt to make their way to Arya, but large pieces stone and dead trees are flung their way. A treasure ches mimic flies towards a terrified Pix, but Gianna slices it half. They get close to Arya, but the wind and energy protruding from her is intense.	st
232	PIX (CONT'D) ARYA!! YOU NEED TO TAKE A DEEP BREATH!!	232
	Arya continues to hyperventilate, breathing faster, and pushing them back.	
233	GIANNA Foolish bug! She's already breathing enough as it is! (beat) CEASE YOUR TEMPER TANTRUM AT ONCE!! MY SECOND HAND EMBARRASSMENT IS ONLY INCREASING!!	233

The two are knocked back with immense force.

234	PIX Very comforting, I felt the love.	234
235	GIANNA I don't even know this whelp! You talk to her!!	235
	Pix realizes only he can stop her. He approaches Arya once again.	е
236	PIX Listen, Arya!! I'm sorry, I should have never lied to you! But listen to me, you are not worthless!	236
	Nothing happens.	
237	GIANNA Your sickeningly sweet words do nothing! Try something else!	237
	Pix sees his tablet fly by. He grabs it and quickly swipe Arya's page.	s to
238	PIX (reading) "She may not be much in a fight, but Arya's character arc really resonated with me!!"	238
	Arya's ears perk up at this.	
239	PIX (CONT'D) (reading) "I loved Arya's story, seeing her confidence grow throughout the game is always a highlight of my playthroughs!"	239
	Arya turns towards Pix and Gianna.	
240	ARYA H-Huh?	240
241	(reading) "My favorite character would definitely be Arya. Bottom tier in battle, top tier character."	241
	Pix stops reading and looks Arya in the eye.	

242	PIX (CONT'D) So you're not the greatest fighter? Who cares?! You're still a hero to so many fans!	242
243	ARYA I I am?	243
244	PIX Look at all this fanart!!	244
	Pix holds the tablet out, showing a bunch of 'DeviantArt' quality fanart of Arya.	
245	ARYAIs that art of me as a pony?	245
246	PIX Yeah, but that's besides the point! Arya, you have worth! This may be Ralph's game, but it's your life.	246
	Arya begins to calm down. The wind dies down, and she fal to a floating island in the sky. Pix and Gianna rush towa her.	
247	ARYA I I'm sorry.	247
248	PIX Are you kidding me? You've got nothing to apologize for.	248
249	GIANNA I beg to differ!! My castle!! My wastelands! All gone	249
250	ARYA I have very little sympathy for you, after how you slaughtered my family.	250
251	GIANNA I have no idea what you're talking about. I have no desire to hurt anybody, let alone kill.	251
252	ARYA What?	252

Gianna sits and stares at the rubble of her castle.

253	GIANNA I just want to be left alone. I've hurt others, yes. But it was never my choice. It was as if my body was moving on its own.	253
254	ARYA You expect me to believe that?	254
255	PIX Arya that's how she's coded. Her actions don't reflect her desires.	255
	Arya stops and thinks. She sees Gianna in a new light.	
256	GIANNA Everything I've ever known is gone.	256
257	ARYA I know the feeling. (beat) I'm sorry. This was my fault, and I don't even know how. I wish I could fix this.	257
258	PIX Well I <i>do</i> know a way. To fix everything. And it involves a wall.	258
259	ARYA A wall?	259
260	GIANNA Speak clearly, bug.	260
261	PIX (sigh) A wall. Big stone structure! Gianna, one of the walls became corrupted and glitched, causing all of this. I need to find that wall.	261
262	ARYA Wait That wall I know what wall you're talking about!!	262
263	PIX The only problem is that your um, fiasco back there sent it careening into the next scene.	263

264	ARYA The next scene? After we fought Gianna, we went to the sacred forest to put the blade to rest.	264
265	PIX The glitch has got to be there!	265
	Arya stands up and wipes the dust off herself.	
266	ARYA That's a pretty long journey. Guess we better get going, huh?	266
267	PIX You Still wanna come with me?	267
268	ARYA Don't get me wrong, I'm still mad at you. But I appreciate you helping me calm down. Nobody's ever really said those things to me before, so thank you.	268
269	PIX Well, they weren't exactly my words, but you're welcome, kid.	269
	As the two start leaving, they see Gianna staring off in the void, saddened.	nto
270	ARYA Gianna It's not safe for you to stay here.	270
271	GIANNA There's nowhere left for me to go.	271
272	ARYA Maybe you should-	272
	Pix gives her a 'what are you doing' look.	
273	ARYA (CONT'D) You should join us!	273
274	PIX Arya! Did you not see what happened when you broke the sequence of story events once?!	274
275	ARYA We can't leave her here!	275

276	PIX Yes we can! We absolutely can!	276
277	ARYA She'll die here. Won't that break your precious sequence of events even more?	277
278	PIX I- Ugh Fine! But she can't come into towns with us!!	278
279	GIANNA Hmmph. That's assuming <i>if</i> I want to come with you.	279
	A beat passes.	
280	ARYA So do you want to-	280
281	GIANNA Yes.	281
	Gianna stands up.	
282	GIANNA (CONT'D) I will join your party, Arya.	282
283	ARYA My party yeah!	283
	The three of them begin making their way out of the wastelands.	e glitched
284	ARYA (CONT'D) We'll fix this mess. I know we will.	284
285	PIX (sarcastically) Or die trying.	285
286	ARYA Right! Or die trying!!	286
	The camera pans towards the sky, in which the sun set in the glitched sky, looking almost beautiful way.	
287	ARYA (CONT'D) So Pix, can I look at some more of that fanart of me?	287

288 PIX 288
Absolutely not.

EXT. SACRED FOREST - DAY

The evening sunlight filters through the trees of the sacred forest. Ralph slowly makes his way through, coming to the pedestal where the titular Heavenly Blade sleeps.

289 RALPH 289

The elder was telling the truth... The Heavenly Blade is real...

Before he approaches the sword, he notices something off to the side; a large piece of rubble, flashing blue occasionally; the remains of Gianna's glitched wall. Small bits and pieces have been separated from it, with a few stones at the base of the sword.

290 RALPH (CONT'D) 290 What in the...?

Ralph rubs his eyes, and when he looks again the debris has stopped glitching.

291

RALPH (CONT'D)

This forest is playing tricks on

me. A final test to prove I'm

worthy of the blade!

He approaches the sword.

292

RALPH (CONT'D)

But I know the truth. The Heavenly
Blade is the only thing that can
put an end to the wrath of the
Demon Queen!!

Ralph pulls the sword out of the platform, with light bursting out as he does. Slowly, the sword begins to glitch, and the light shifts to a blue, static-y hue.

293 RALPH (CONT'D) 293
Haaaaarggggghhhh!!

The glitching sword becomes almost blinding, and the entire scene becomes obscured by the blue light.

END